

## Department of Liberal Education Era University, Lucknow

## **Course Outline**

Effective From: 2023-24

Name of the Program	B.A. / B.Sc. (LIBERA	AL EDUCA	TION)	Year/ Semester:	3 <sup>rd</sup> / 6 <sup>th</sup>			
Course Name	Epistemology and Metaphysics (Indian)	Course Code:	PHI305	Type:	Т	heory		
Credits		04 Total Sessions		<b>Total Sessions Hours:</b>	60 Hours			
Evaluation Spread	Internal Continuous Assessment:	50 M	<b>Iarks</b>	End Term Exam:	50 Marks			
Type of Course	C Compulsory	Core		C Creative	C Life Skill			
Course Objectives	<ol> <li>To get an idea about the origin, types and sources of knowledge as admitted by the schools of Indian philosophy</li> <li>To get an over-view of the nature, types, possibility and some of the important metaphysical problems addressed by the various Indian philosophical schools</li> </ol>							
Course Outo	itcomes (CO): After the successful course completion, learners will develop following							
attributes:	1							
Course Outcome (CO)	Attributes							
CO1	To explain that what is valid knowledge and how it can be attain.							
CO2	To determine the criteria for knowledge so that we can know what can or cannot be known.							
CO3	uses broad concepts to help define reality and our understanding of it.							
CO4	To explain inherent or universal elements of reality which are not easily discovered or experienced in our everyday life.							
Pedagogy	Interactive, discussion-bases, student-centered, presentation.							
Internal	Mid-term Examination: 20 Marks							
Evaluation Mode	Activity: 10 Marks							
Mode	Class test: 05 Marks Online Test/Objective Test: 05 Marks							
	Assignments/Presentation: 05 Marks							
	Attendance: 05 Marks							
Session Details		Hours	Mapped CO					
Unit 1	Introduction to Ep	15	CO1,CO2					
	1. Basic concepts of epistemology: Prama, Pramana							
	2. Pratyaksa, Anumana, Upamana, Sabda, Arthapatti,							
	Anupalabdhi							
	3. Basic concepts of metaphysics: Pramaeya, Padartha							
	4. Universals: the Nyaya-Buddhist debate							
	5. Causation: satkaryavada, asatkaryavada, vivartavada  Activity-Chart preparing on Pramanas of Indian philosophy.							
Unit 2								
Unit 2	Indian Epistemology II  1. Carvaka: Pratyaksa as the only pramana, Bhutachaitanyavada,							
	svabhava vada							
	2. Jainism: Anekantavada, Syadvada							
	2. variibiii. I iiokana vada, 5 yaa vada							

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		3. Buddhism: Theory of Dependent Origination, Theory of												
		Impermanence, Doctrine of Momentariness, Theory of no-soul.						soul.						
			<b>ity-</b> Qui											
Unit 3			n Meta									15	CO3	, CO4
		1. N	yaya: 1	A brief	fintrod	luction	of sixt	een k	inds of	f padar	thas,			
		Nature and proofs for the existence of God.												
		2. V	aisesika	a: Seve	n Padar	thas, Pa	aramanu	karana	ıvada					
		3. S	amkhya	: Satka	ıryavad	a, Natu	ire of P	rakriti	and pr	oofs fo	or its			
		ez	xistence	, Natur	e of Pu	rusa an	d proofs	for its	existe	nce.				
		4. Y	oga: Ci	tta, Cit	tavrtti,	Cittabh	umi, Eig	ght fold	d path o	of Yoga				
		Activ	ity-Qui	z comp	etition.									
Unit 4		India	n Met	aphysi	ics II							15	CO3	3,CO4
						and Bh	atta, Ar	thapatt	i and A	Anupala	bdhi			
			s source					•		•				
					_		view o	f Brah	ıman;	Saguna	and			
		Nirguna Brahman, Three grades of Satta: pratibhasika, vyavaharika and paramarthika, Sankara's view of Jiva, Jagat												
		and Maya.												
		Activity-Write an essay on Purva Mimansa (Mimansa Darshan)												
		and Uttar Mimansa (Advait Vedanta Darshan).												
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CO-PO	O and F	PSO M	anning											
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	2	3							2				1	
CO <sub>2</sub>	2	3							2				1	
CO4	2 ontribution	3	4		hution 2	,	an cantuih	ution 1	3				1	
	sted Re			ige contri	ouuon-2 ,	L	ow contrib	uuon-1,						
Text- I				arya, G	opinath	, Tarka	ısamgral	na with	n Dipika	a				
				-	_		estions o		_		s & Lo	gic		
												_	8th ed.	,
		3. Chatterjee, S & Datta. D.M (1984) An Introduction to Indian Philosophy, 8th ed., University of Calcutta.												
Refer	ence	1. Dasgupta, S.N (2004), A History of Indian Philosophy, vol.1, Delhi: MLBD												
Boo	oks	Publishers.												
		2. Hiriyanna, M. (1994) Outlines of Indian Philosophy, Delhi: MLBD Publishers. (2015)												
		The Essentials of Indian Philosophy, Delhi: MLBD Publishers.												
Para	Text	Articles:												
1 414	LOAL	1. Chatalian, G. (1983) Early Indian Buddhism and the Nature of Philosophy: A												
		Philosophical Investigation, Journal of Indian Philosophy, June 1983, Volume 11,												
		Issue 2, pp 167-222												
		2. Gokhale, P, P. (1991) The Logical Structure of Syādvāda, in The Journal of Indian												
		Council of Philosophical Research, Vol. 8, No.3.												
		3. Koller, J. M. K. (1977), Skepticism in Early Indian Thought, Philosophy East and												
		West, 27(2): 155-164												
		4. Prevos, p. (2002) The Self in Indian Philosophy: Hindu, Buddhist and Carvaka views.												
		http://prevos.net/humanities/philosophy/self/  Videos:												
		1. https://youtu.be/4ZrkrK7t6ws												
		2. https://youtu.be/5gmclPvOc2c												
		3. https://youtu.be/Mo2jefbvf3A												
		J. <u>Import youth.oc/1910/2]c10/13/A</u>												

Recapitulation & Examination Pattern					
Internal Continuous Assesssment:					
Component	Marks	Pattern			
Mid Semester	20	Section A: Contains 10 MCQs/Fill in the blanks/One Word			
		Answer/ True-False type of questions. Each question carries <b>0.5</b>			
		mark.			
		Section B: Contains 07 descriptive questions out of which 05			
		questions are to be attempted. Each question carries <b>03 marks</b> .			
Activity	10	Will be decided by subject teacher.			
Class Test	05	Contains 05 descriptive questions. Each question carries 01			
		mark.			
Online Test/ Objective	05	Contains 10 multiple choice questions. Each question carries 0.5			
Test		mark.			
Assignment/ Presentation	05	Assignment to be made on topics and instruction given by subject			
		teacher.			
Attendance	05	As per policy.			
Total Marks	50				

Signature:

Approved by: Koshy Tharakan

Signature: Afacts.